

1896  
Feb. 10  
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CATALOGUE

OF

A COLLECTION OF

# ENGRAVED PORTRAITS,

After Reynolds, Gainsborough, Lawrence and others,

SOLD BY ORDER OF THE TRUSTEES OF THE LATE

RT. HON. VISCOUNT EVERSLY;

Old English Engravings & Portraits,

THE PROPERTY OF

COL. CHARLES FAIRBROTHER;

AND A VALUABLE COLLECTION OF

Mezzotint & Coloured Engravings,

After G. MORLAND, W. BIGG, R.A., F. WHEATLEY, R.A.,

and others:

WHICH

Will be Sold by Auction by

L.54067

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, FEBRUARY 10, 1896,

AT ONE O'CLOCK PRECISELY.

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May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On MONDAY, FEBRUARY 10, 1896,

AT ONE O'CLOCK PRECISELY.

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*The following are Sold by Order of  
the Trustees of the late VISCOUNT EVERSLEY.*

## ENGRAVINGS.—*Framed.*

10	1	Madonna, after Guido, by R. Strange, &c.	5	Woolton
6	2	Landscapes, after Smith of Chichester, Claude, &c	13	
	3	After Raffaelle, Guido, &c.	12	Lanser
	4	The Ports of France—a set of four; and two views of Orleans; &c.	7	
16	5	After Angelica Kauffman, Wheatley, &c.	8	June
	6	Belinda, after Fradelle Woburn, Sheep Shearing; &c.	9	do
	7	Portraits of Tennyson, Byron and Longfellow (photographs), Dean Wellesley, &c.	7	Elliott
12	8	Portraits of Lord Beaconsfield, Mr. Gladstone, &c.	11	Taylor
10	9	Portraits of H.M. The Queen, The Prince Consort, &c.	9	Parke
6	10	Portraits of W. Pleydell Bouverie, Esq., &c.	6	Matthews
10	11	Morning; Noon; Afternoon; and Night, after Mercier, by R. Houston	4	Lanser

3 . 12 The Holy Family, after Sir J. Reynolds, by W. Sharp *Roseda*  
           13 The Canterbury Pilgrims, after Stothard, by Schiavonetti

2 . 5 . 14 The Rent Day; The Blind Fiddler; The Rabbit on the Wall; *Gibb*  
           &c., after Wilkie 4

3 . 8 . 15 Views of Windsor Castle, after Cooper, by S. Alken; &c. 4 *Sum*

3 . 16 The Battles of the Boyne and La Hogue; The Death of Wolfe, *Davison*  
           after B. West, by Woollett; &c. 3

3 . 10 . 17 The Morning, after Vivares; A Land Storm; Castel Gandolfo; *Duncombe*  
           &c. 4

1 . 5 . 18 The Departure of Abraham, after Zuccarelli, by Bartolozzi, *Sampson*  
           Rural Cot, after Smith, by Woollett; Ceyx and Alcyone, after  
           Wilson; &c. 4

- 15 . 19 St. Agnes, after Domenichino, by R. Strange; &c. 2 *Wyckham*

1 . 10 . 20 Illustrations to 'Richard III,' &c., after Northcote 4 *Duncombe*

5 . 10 . 21 Illustrations to 'The Merry Wives of Windsor,' after W. Peters, *Gibb*  
           R.A. 3

1 . 10 . 22 Illustrations to Shakespeare, after Opie, Reynolds, &c. 5 *Duncombe*

1 . 8 . 23 Illustrations to 'Twelfth Night,' &c. 4 *Sampson*

1 . 24 The Trial of Queen Catherine, after Harlow, by G. Clint *Bell*

3 . 15 . 25 The House of Commons in Walpole's Administration, after *Buchanan*  
           A. Fogg

1 . 12 . 26 A Literary Party at Sir J. Reynolds', after Doyle, by W. Walker *Roseda*

5 . 15 . 27 Interior of the House of Commons, after Burgess, by S. Cousins, *Buchanan*  
           R.A. *d.*

1 . 1 . 28 House of Commons, 1874, after F. Sargent *Cooper*

1 . 1 . 29 House of Peers, 1876, after ditto *d.*

1 . 5 . 30 Meeting of the Royal Agricultural Society, after Ansdell, by *Deeman*  
           S. W. Reynolds—*proof*

5 . 15 . 31 The Roll Call, after Lady Butler, by Stacpoole—*proof before*  
           *letters* *d.*

1 . 6 . 32 The Relief of Lucknow, after Barker, by C. G. Lewis—*ditto* *Grose*

1 . 5 . 33 Naval Engagements—a pair, coloured; and The Riot in Broad *Hogier*  
           Street 3

## PORTRAITS.

1. 15 . 34 George III., after Gainsborough by G. Dupont—*first state* Colnighi

1. 1 . 35 The Rt. Hon. William Pitt, after ditto, by J. K. Sherwin—*ditto* Wyckham

1. 15 . 36 Rt. Hon. C. J. Fox, after Reynolds, by J. Jones—*second state* Colnighi

1. 17 . 37 Rt. Hon. C. J. Fox, after J. Opie, R.A., by S. W. Reynolds—*proof* d.s.

1. 15 . 38 Rt. Hon. Shaw Lefevre, after Shee, by S. W. Reynolds; and *Portrait of an Officer* *Sum*

12. 18 . 39 Mrs. Whitbread, after Hoppner, by S. W. Reynolds *Hazier*

4. 14 . 40 The Same; and A Gentleman, with a dog—*the companion* Colnighi

14 . 41 Portrait of Horace Walpole Daniell

17 . 42 Samuel Whitbread, after Beechey, by W. Ward; and The Same, after Reynolds, by S. W. Reynolds *Jacobsen* 2

7 . 43 Charles Shaw Lefevre, after J. Jackson, R.A., by W. Ward; Sir *Bream*  
A. Thomson, after Owen, by H. Meyer; and D. Ricardo, Esq., after Phillips *Jacobsen* 4

5 . 44 Mrs. Hannah More, after Pickersgill, by Worthington; and *Napoleon as First Consul* *Jacobsen* 4

2. 12 . 45 Anne, Countess of Radnor, after Cosway, by M. Bovi *Sabin*

2. 15 . 46 Mrs. Siddons, after Sir J. Reynolds, by F. Haward *Vokes*

1. 14 . 47 Mrs. Siddons in "The Grecian Daughter," after Hamilton, by *J. Caldwell*; and *Portrait of Napoleon I.* *Kause* 2

14 . 48 Lord John Russell, after Sir F. Grant, by J. Faed; William *Matthews*  
Beckett, after ditto—*proofs before letters*; and Robert Palmer, after Eddis 3

16 . 49 Rt. Hon. Charles Shaw Lefevre, after Sir M. A. Shee, by S. W. *Bream*  
Reynolds

18 . 50 Lord Grey, after F. R. Say, by W. Say—*proof* *Sampson*

1. 8 . 51 Lord Palmerston, after J. Partridge, by S. Cousins, R.A.—*proof* *Sotheran*  
*before letters*

10 . 52 Lord Derby, after Sir F. Grant, by J. Scott—*artist's proof* Young  
 18 . 53 The Duke of Wellington, by J. Lucas—*proof* d.  
 6 . 54 William Wilberforce, after Richmond, by S. Cousins, R.A.—*proof* Matthew  
     and Lord Granville, after Richmond 2  
 8 . 55 Lord Melbourne; and Lord John Russell, after Hayter; &c. 4 Colvagh  
 5 . 56 Lord Byron, after Count D'Orsay, by Lewis—*proof* Lansen  
 15 . 57 The Queen and Prince Albert, after Winterhalter, by A. Louis—*proofs* 2 Parker

## AFTER SIR T. LAWRENCE.

5 . 58 The Princess Charlotte, by R. Golding Sampson  
 10 . 59 Prince of Metternich-Winneburg, by S. Cousins, R.A.—*proof* Young  
 1. 2 . 60 Arthur, Duke of Wellington, by ditto—*proof* d.  
 - 6 - 61 Sir Astley Cooper, Bart., by ditto—*proof* Sampson  
     62 The Earl of Aberdeen, by S. Cousins, R.A. McLean  
 1. 10 . { 63 Rt. Hon. Sir Robert Peel, by ditto—*proof before letters* Colvagh  
     18 . 64 Lord Liverpool, by C. Turner—*proof*  
 1. 2 . 65 Lord Redesdale, by G. Clint; and General Sir G. Lowry, by Parker  
     C. Picart 2  
 . 16 . 66 Viscount Castlereagh, by C. Turner Roseda

*The Property of COLONEL FAIRBROTHER.*

-	7	{ 67 Views on the Rhine, Venice, &c.—coloured	4	Lanser
-	8	{ 68 Views in Moscow and Leipsic—coloured; &c.	6	
-	8	{ 69 Tyrolese Peasants—coloured: &c.	3	Goose
-	8	{ 70 John Knox, after Bonnor; &c.	3	
2	10	✓ 71 Miss O'Neil, after Cosway, by J. Agar— <i>proof</i> ✓		Davis
2	15	✓ 72 Mrs. Duff, after Cosway, by J. Agar— <i>printed in colours</i> ✓		Vohins
7	.	✓ 73 Mrs. Tickel, after ditto, by J. Condé— <i>ditto</i> ✓		Cobughi
2	.	74 Mrs. Abingdon, after ditto, by Bartolozzi— <i>proof, printed in colours</i> ✓		Lewis
-	5	75 Mrs. Jordan, as "The Romp," after Romney, by J. Ogborne— <i>Lanser</i> <i>printed in colours</i>		
1	6	76 A Youth and Girl (Proverbs, chap. vii.), by J. R. Smith— <i>Roseda</i> <i>unframed</i>		
6	15	✓ 77 The French and English Firesides, after Ansell, by Tompkins— <i>Gribble</i> <i>coloured</i> ✓	2	
6	.	✓ 78 The French and English Dressing Rooms, after ditto, by ditto ✓	2	Vohins
26	5	✓ 79 THE VISIT TO THE CHILD AT NURSE; and A Visit to the Boarding School, after Morland— <i>printed in colours</i> ✓	2	Cobughi
8	8	✓ 80 Apollo and the Muses, after Guttenbrunn, by Bartolozzi— <i>ditto</i> ✓		Vaughan
8	5	81 The Lily, after Townsend, by Smith; The Tea Garden, after Morland—coloured; &c.	3	Jackson
-	4	82 The Father's Admonition, after Wheatley, by Schiavonetti		Brown
25	4	✓ 83 AN AIRING IN HYDE PARK; and A Promenade in St. James's Park, after E. Dayes, by Gaugain— <i>unframed</i> ✓	2	Cobughi
-	11	84 Hunting Scenes, after Seymour, by Burford— <i>set of four</i> ; and Little Driver, by ditto	5	Lanser
-	18	85 Car Travelling in Ireland, after Hayes, by Harris— <i>set of six, in colours</i> ✓	6	Portlett

3. 5 ✓ 86 George III. Returning from Hunting; and The Companion, after Pollard, by Dubourg—in colours 2 *Lanser*

5. 15 ✓ 87 Fox Hunting, after W. P. Hodges, by H. Alken—set of four. 4 *Parker*

1 . . 88 A Racecourse—coloured; and One of the Tribe of Levi—ditto 2 *Sops*

4. 14. 6 ✓ 89 North Country Mails at the Peacock, Islington—coloured; and The Melton Hunt, after Grant 2 *Ackermann*

## DRAWINGS.

2 ✓ 90 A REVIEW, Coxheath, 1782 *Coburg*

7 . 91 PORTRAITS OF LADIES—painted on glass *Jackson*

## THE PROPERTY OF A GENTLEMAN.

## Framed.

5 - 92 Religious Subjects, after Rubens and others—on glass, coloured 3 *Ullman*

1. 15 - 93 Hunting Subjects, after Seymour, by Burford—ditto 3 *a*

1 . . 94 Design, after A. Kauffman—printed in colours on silk *a*

1 . . 95 Lovers, after Shelley, by W. Nutter—printed in colours *a*

3. 10 - 96 The Sorrows of Werther, by Bartolozzi; and Children, after Hamilton—ditto 2 *a*

3. 15 - 97 A Lady and Children, after Hamilton; and The Companion—ovals 2 *Volme*

11. 10 . 98 LOUISA, by W. Ward—printed in colours *a* *Lanser*

7. 10 . 99 Visit to the Grandmother, after Northcote, by J. R. Smith—ditto *a* *Lanser*

2 . . 100 Portrait of Edward Jenner—proof, unframed *Ullman*

11 . . 101 Jane, Countess of Harrington, and her Children, after Sir J. Reynolds, by Bartolozzi *a* *Coburg*

5. 5 . 102 Lord Henry and Lady Charlotte Spencer, after ditto, by J. Jones *a* *Volme*

## DRAWINGS.

103 J. DOWNMAN, R.A.: Portrait of Miss Bulteel, of Devon, 1781

104 DITTO: Portrait of Mrs. Byfield, 1792

105	Winter, after A. Kauffman, by Bartolozzi; &c.	2
111	106 Cottager's Family; and Fishermen, after Morland—coloured	2
5	107 The Happy Village; and Deserted Village, after Wheatley, by Jacobson	
3. 3	Sherwin; and Dutch Pastime	3
1	107A Shooting Subjects, after Stubbs, by W. Woollett—a set of four	2
5	108 Archbishop Laud, after Van Dyck; and Sir Francis Bacon	2
2. 2	109 Sir Thomas Parker; and The Earl of Macclesfield, after Kneller, by Vertue	2
1. 1	110 John, Duke of Marlborough, after Kneller, by J. Smith	2
1. 1	111 Lord Bathurst, after Martin, by T. Watson	2
1. 1	112 Henry Bumbury, Esq., after Reynolds, by T. Blackmore	2
2. 2	113 The Old Pretender, after Largilliere, by Drevet; and The Queen, by White	2
2. 2	114 Achilles Mourning the Death of Patroclus; and others, after A. Kauffman—printed in red	5
3	115 A Girl Writing, after ditto, by Bartolozzi, &c.—in red	5
2. 5	116 Jupiter and Callisto after ditto, by Burke; The Choice of Paris, by Ryland, &c.—in red	5
3. 3	117 Moulines, after ditto, by Delattre, &c.—in red	7

7. 10 . 118 Music and Painting, after ditto, by Sentzenich—coloured ; &c. 7 *Degas*

2. 2 . 119 A SACRIFICE TO CUPID ; and The Triumph of Beauty and Love, after Cipriani, by Bartolozzi—printed in colours 2 *Sabine*

3. 15 . 120 Innocent Mischief; and Innocent Revenge, after Westall, by C. Josi 2 *Colnaghi*

3. 3 . 121 Mrs. Williams Hope, of Amsterdam, after Sir J. Reynolds, by Hodges *Sabine*

· 5 . 122 The Young Corsican, after Westall, by W. Ward; Nymphs and Satyrs, after Rubens, by R. Earlam—proof ; &c. 3 *Gurney*

8 . 123 Blind Man's Buff, after G. Morland, by W. Ward; and A Visit to the Grandfather—proof 2 *Horton*

17. 6. 6 124 A PARTY ANGLING; and The Angler's Repast, after G. Morland, by W. Ward and G. Keating 2 *Colnaghi*

3 . 125 MUTUAL CONFIDENCE; and Delicate Embarrassment, after ditto, by E. Bell *Rancey*

· 6 . 126 African Hospitality, after ditto, by J. R. Smith *Sotheran*

12 . 127 The Draw, after ditto—printed in colours—&c. 2 *Horton*

17. 6. 6 132 The Drinking Well ; and The Bathing Well, in Hyde Park, after Wheatley *Sabine*

9 . 133 The Plundering Vagrants, after W. Bigg, R.A., by Barnard ; &c. 2 *Short*

· 134 The Romps ; and The Truants, after ditto, by W. Ward 2

ILAP 94-D1516

9.19

24 . 136 REPAIRING TO MARKET; At Market; Coming from Market; and *Colnaghi*  
 Returned from Market, after Wheatley, by W. Annis—a set  
 of four. *Mr*

3. 5 . 137 La Crainte mal Fondée; and La Tourterelle Cherie, after Boilly, *Jacobs*  
 by Allais 2

5 . 138 Cottages at the foot of Vesuvius, after C. Gauffier, by Bartolozzi *Parker*

2. 10 . 139 The Same, by Clement; &c. 4 *Chieftain*

3. 15 . 140 Tom Jones; and Molly Seagrim, after Downman; Going to *Lewis*  
 School; and After School, after M. Spilsbury 4

10 . 141 Outside of a Country Ale-House, after J. Ward, by W. Ward 1 *Greg.*

3. 10 . 142 The Cunning Gipsy, after ditto, by W. Annis *Lewis*

3 . 143 A Stable Yard, after ditto *Hector*

4 . 144 Old Shepherd in a Storm, after Westall, by Meadows; &c. 2 *Lasser*

2. 6 . 145 A Visit to the Grandmother, after Northcote, by J. R. Smith *Jacobs*

3 . 146 Industry and Economy, after Singleton, by W. Ward *de*

## Framed.

124. 10 . 147 A Wife, by J. R. Smith—*printed in colours*; and The Contem- *Colnaghi*  
 plative Charmer 2

1. 5 . 148 Boy Discovering the Golden Eggs; and Boy Disappointed, after *Jacobs*  
 Paye, by J. Young—*printed in colours* 2

- 5 . 149 Extravagance and Dissipation, after Singleton—*coloured* *Lewis*

24. 3 . 155 Haymakers; and The Compassionate Children, after J. Ward, *Rowles*  
R.A., by W. Ward—printed in colours ✓ 2

7. 7 . 156 DULCE DOMUM; and Black Monday, after W. Bigg, R.A., by *Dark*  
J. Jones—printed in colours ✓ 2

4. 4 . 157 LADY AND CHILDREN RELIEVING A COTTAGER; and Schoolboys  
giving Charity, after ditto, by J. R. Smith—ditto ✓ 2

6. 10 . 158 THE STORMY NIGHT; and Morning after the Storm, after ditto,  
by W. Ward—printed in colours ✓ 2

2 . . 159 The Same—in mezzotint 2

2. 4 . 160 Ditto—ditto 2

2. 10 . 161 The Fisherman's Departure; and Fisherman's Return, after *Philip*  
Corbould, by Ward ✓ 2

6. 15 . 162 THE SHIPWRECKED SAILOR Boy; and Sailor Boy's Return, after *Lilham*  
W. Bigg, R.A., by T. Gaugain—printed in colours ✓ 2

5 . . 163 The Citizen's Retreat; and Going to Market, Saturday Morning *Langton*  
—ditto 2

FINIS.